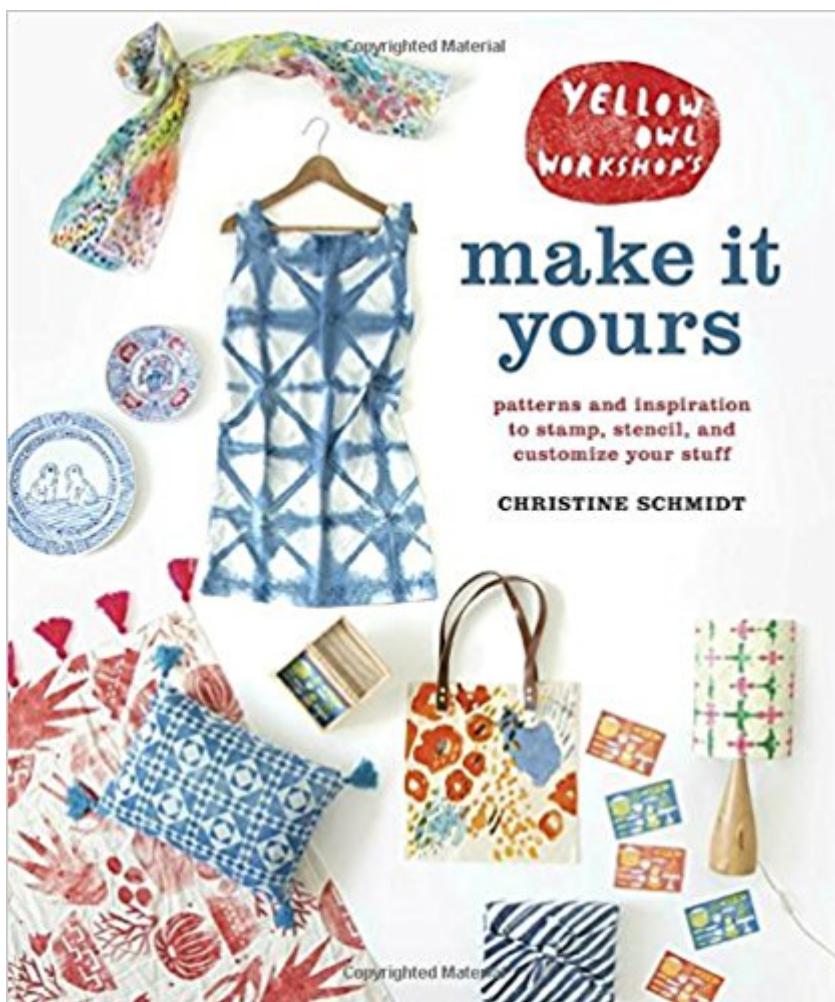


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# Yellow Owl Workshop's Make It Yours: Patterns And Inspiration To Stamp, Stencil, And Customize Your Stuff



## Synopsis

Transform everyday objects into handcrafted pieces to wear, share, and display. In Yellow Owl's *Make It Yours*, you'll learn techniques for bringing personal touches to objects all around your home. Upgrade your plain scarf with a colorful abstract design. Turn a dresser into an eye-catching art deco showpiece. Whip up a desert-inspired quilt to enliven your living room. Expert printer and Yellow Owl Workshop founder, Christine Schmidt, shares her trade secrets for creating gorgeous projects using unexpected materials, from gold leaf to cake fondant. What's best: the included Yellow Owl Workshop templates and techniques can be mixed and matched to create countless more projects! Featuring inventive ideas for every room, skill level, and time constraint, *Yellow Owl's Make It Yours* will teach you to print, stamp, stencil, and dye your way to a personalized life. Projects include: A Monogram Leather Clutch A Roll Stamp Table Linens A Fruit Shoji Blinds A Shibori Dyed Bed Linens A Plaid Tote A Upholstered Chair with Hand-Printed Fabric A DIY Delftware

## Book Information

Paperback: 192 pages

Publisher: Clarkson Potter (March 28, 2017)

Language: English

ISBN-10: 0770433650

ISBN-13: 978-0770433659

Product Dimensions: 8.6 x 0.7 x 10 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 16 customer reviews

Best Sellers Rank: #540,712 in Books (See Top 100 in Books) #58 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Stenciling #155 in Books > Arts & Photography > Graphic Design > Printmaking #776 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts

## Customer Reviews

"Christine Schmidt is my crafting idol. She makes me want to stop what I'm doing, pick up a set of tools and make something creative. Make It Yours® is a gateway to a world of fun and easy-to-follow projects that let you create (and decorate) the home of your dreams." -Grace Bonney.

Design\*SpongeHere is Deborah Needleman quote: While I love great design, I am devoted to the school of D-I-Somebody Else. But the projects in this book are so wildly inspiring, look so easy and so, dare I say, fun that I want to cover the table, roll up my sleeves and D-I-Myself. -Deborah Needleman "Make It Yours is a book that will get your creative juices flowing. Just by flipping through the first ten pages I was ready to go out and get fabric paint and dyes. What I love the most about this book is how diverse it is. So many fun techniques. Just buy it!" -Paul Lowe, Sweet Paul Magazine "I am a fan of Christine Schmidt's elegant and fun aesthetics. From her great designs at Yellow Owl Workshop to the clever easy to follow projects in her new crafting treasure chest. Make It Yours, Christine's modern voice helps inspire the maker in all of us. Her unique point of view demystifies basic art and craft techniques like stamping and dyeing to new and dizzying results that are anything but basic. Make It Yours will resonate with makers of a wide range and styles." -Todd Oldham, designer

CHRISTINE SCHMIDT is an artist and the founder of Yellow Owl Workshop, a San Francisco-based paper goods company known for its sophisticated yet playful aesthetic. She is also the author of the bestselling Print Workshop and Yellow Owl's Little Prints. Yellow Owl Workshop products are available in stores and worldwide at [YellowOwlWorkshop.com](http://YellowOwlWorkshop.com).

Her best book yet! These projects are great because they work well for both beginners and experienced crafters/designers. Definitely inspiring me to do some projects to freshen up the ol' house.

So creative and a great addition to her earlier books!

Beautiful, inspirational, and I CAN DO THESE PROJECTS. A fun book that you can actually use to personalize your space in creative ways that are accessible even to a person of low to average creative ability (read: me)

I'm a huge fan of Yellow Owl and this book did not disappoint. It's absolutely beautiful! Definitely worth checking out.

ÃƒÂ¢Ã  ¬Ã  "My intention was to get you to think critically like a designer and teach you the skills you need so you can adapt the techniques to make awesomely personal goods that suit

you.~ Christine Schmidt writes in the introduction to her book, *Yellow Owl Workshop* ~ Make It Yourself: Patterns and Inspirations to Stamp, Stencil, and Customize Your Stuff.~ What ~At one-hundred-and-ninety-two pages, this oversized paperback with folding cover flaps targets do-it-yourself crafters. After an introduction of studio essentials, six chapters of crafts are followed by templates, two appendices, principles, resources, further reading, acknowledgments, and an index. The six divisions cover abstract and geometric patterns, everyday patterns, custom motifs, occasions and celebrations, flora and fauna, and travel-inspired patterns. From dyed washer paper, a carve-a-stamp, monogram leather clutch, drawing with chocolate, animal tessellation, and a mud cloth pillow, over thirty projects are given. Each design has the time, level of difficulty, type of learning skill, remix, and materials in a column on the left side of the page with a description, numbered instructions, and photographs on the rest of the opened pages.~ Why ~Having a degree in art, I love working with different mediums, including working with tie-dying silk. I like the layout and plethora of information and suggestions in this book as it helps both the novice and seasoned artist. The projects that I may try are stamped clay ornaments, wax seal, and the DIY delftware. With the materials needed listed, the book gave me more ideas as I have never worked with embossing powder, Saral transfer paper, and solar dye and wash. I love that the book included the vast array of templates and explanation of materials and tools at the back.~ Why Not ~Those who do not like DIY crafts or creating homemade items will shy away from this designer book. Others who learn by visuals may wish there were more details and photographs of the steps to each project.~ Who ~Artist and founder of a paper goods company, Schmidt is also an author of several books with her company ~ products sold worldwide.~ Wish ~I wish more than thirty projects were included in this well-written book. Unlike the author, I use vinegar and a microwave to set my dyes into the silk.~ Want ~If you are looking for a step-by-step guide on stamping, stenciling, and customizing creative items, this is a keeper. Thanks to Blogging for Books for this complimentary book that I am freely reviewing.

Whether it be paint, paper, dye, stamps, upholstering, applique...whatever medium you prefer, this book is chock full of ideas that will inspire you to try something new to decorate your home and put a personal "stamp" (haha) on it making it unique and one of a kind that suits your personal taste. Personally, I can't wait to try transferring the provided patterns and creating my own delftware. And drawing with chocolate? Yep, I'm in! From edibles to chairs to clothing and cards, this book contains something for the most veteran crafter down to the person who may make one item a year or less. Directions are very clear. Colorful examples are provided to give you an idea what you may want

your finished product to look like. Probably the most helpful information is the difficulty level of each projects. The sturdy paperback opens with ideas for supplies and ends with a recommended list of resources where you may find everything you need for your projects. A handy index makes it simple to locate a project you need. A variety of patterns are also within the pages along with an appendix with extra information on craft supplies along with the author's preferences when selecting supplies. A few of the required supplies are unfamiliar to me but I will admit I am a crafter only in certain seasons of my life. I did receive this book free from the publisher in exchange for an honest review and am in no way obligated to write a positive one. Two thumbs up Christine Schmidt and Yellow Owl Workshops for offering such a variety of decorator craft ideas and making it clear and easy enough even for this crafter. Off to find supplies for that delftware!

This how-to book is adorable! I wasn't sure what to expect before it arrived because I've ordered some similar books and been disappointed with the lack of details and small size. This book exceeded my expectations. There are many projects, ranging from creating simple monogrammed note cards to stamping fabric for a quilt (and pillows) to how to add fun details to leather clutches to even creating designs on cookies. Some of the projects are easier than others, and each project has a difficulty assigned to it to help the reader understand what they're getting into before beginning. The variety of projects is fabulous. I wasn't interested in each one, but enough of them that I find this book a valuable tool. As far as the instructions on how to create any stamps, I found the book informative. It wasn't overly informative, so if you learn by having someone show you by example (and don't necessarily learn by reading instructions), I could see the book being a bit of struggle. However, I think there's enough detail to get you started, especially with the simple stamping. Overall, I really liked this book! Disclaimer: I received a copy of this book in exchange for my honest review. (I really did like this book!)

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